

Goin' Up to Glory

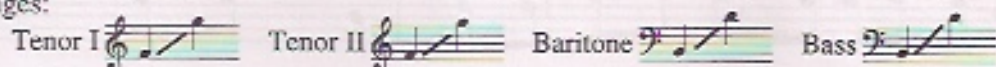
TTBB and Piano*

Traditional and A. J. T.

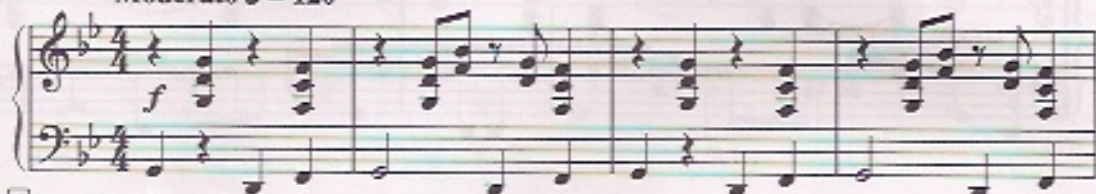
André J. Thomas

Based on a traditional field holler/work song

Ranges:



Moderato ♩ = 120



5 **TT** *f*
Sun-up to sun-down, pick - in' that - cot-ton, Sun-up to sun-down, worked

BB *f*
Sun-up to sun-down, pick - in' that - cot-ton, Sun-up to sun-down, worked

5

Piano accompaniment for the first vocal line, showing the first four measures of the piece.

for the mas-ter, Sun-up to sun-down, chains and shack-les,

for the mas-ter, Sun-up to sun-down, chains and shack-les,

Piano accompaniment for the second vocal line, showing the first four measures of the piece.

Duration: approx. 2:45

*Also available for SATB (15/122811).

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

No more auc - tion block for me, — *mp* No more auc - tion
 No more auc - tion block for me, — *mp* No more auc - tion
 No more auc - tion block for me, — *mp* No more auc - tion
 No more auc - tion block for me, — *mp* No more auc - tion

No more auc - tion block for me, — *mp* No more auc - tion

block for me! — *f* pick - in' that cot-ton,
 block for me! — *f* pick - in' that cot-ton,
 block for me! — *f* pick - in' that cot-ton,
 block for me! — *f* pick - in' that cot-ton,
 block for me! — Sun-up to sun-down, *f*

worked for the mas-ter, chains.

worked for the mas-ter, chains.

worked for the mas-ter, chains.

Sun-up to sun-down, Sun-up to sun-down,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature and 4/4 time. The lyrics are: "worked for the mas-ter, chains." repeated on the first three staves, and "Sun-up to sun-down, Sun-up to sun-down," on the fourth. The piano accompaniment features a steady bass line and chords in the right hand.

— and shack-les, No more auc-tion block for me, — No more auc-tion

— and shack-les, No more auc-tion block for me, — No more auc-tion

— and shack-les, No more auc-tion block for me, — No more auc-tion

No more auc-tion block for me, — No more auc-tion

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "— and shack-les, No more auc-tion block for me, — No more auc-tion" repeated on the first three staves, and "No more auc-tion block for me, — No more auc-tion" on the fourth. The piano accompaniment continues with the same harmonic structure as the first system.

25 *p*

block for me. — Sun - rise, Oh, —

p

block for me. — Sun - rise, Oh,

p

block for me. — Sun - rise, Oh,

mp

block for me. — Sun-up to sun-down, pick - in' that - cot-ton,

25

Detailed description: This system contains five staves. The top three are vocal staves (Soprano, Alto, Bass) with lyrics. The fourth is a piano accompaniment staff. The fifth is a grand staff (treble and bass clef). The key signature has one flat (B-flat). The first measure of the vocal parts is marked with a box containing the number '25' and a dynamic marking 'p'. The piano accompaniment starts with a dynamic marking 'mp'.

p

sun - set, Oh, — sun - rise,

p

sun - set, Oh, sun - rise,

p

sun - set, Oh, sun - rise,

p

sun - set, Oh, sun - rise,

Sun-up to sun-down, worked for the mas-ter, Sun-up to sun-down, cha-

Detailed description: This system contains five staves. The top three are vocal staves (Soprano, Alto, Bass) with lyrics. The fourth is a piano accompaniment staff. The fifth is a grand staff (treble and bass clef). The key signature has one flat (B-flat). The first measure of the vocal parts is marked with a dynamic marking 'p'. The piano accompaniment starts with a dynamic marking 'p'.

Oh, _____ No more auc-tion block!

Oh, No more auc-tion block!

Oh, No more auc-tion block!

ains and shack-les, No more auc-tion block!

f *div.*

div. f

f

f

f

33 *TT f*
Go-in' uh - up to glo - ry, Go - in' up to

BB f
Go-in' uh - up to glo - ry, Go - in' up to

33 *f*

