

commissioned by the Texas Choral Directors Association

# Lamentations of Jeremiah

(Lamentaciones de Jeremias)

SATB with Piano

Lamentations

Z. Randall Stroope

With deep sorrow  $\text{♩} = 104$

*rather dark and mournful*

Bass

*p*

Ah

Ah

S

A

T

B

*mp*

*rather dark and mournful*

Ah

Ah

*mp*

Ah

Ah

*mp*

*mf*

Duration: 4:10

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## Lamentations of Jeremiah

(Lamentations of Jeremiah)

10

*mf* rather dark and mournful

Ah Ah

*mf*

Ah Ah

*mf*

Ah Ah

10 Ah Ah

14

*f* Ah

*ff* Ah

*f* Ah

*ff* *sonorous!* Ah

*f* Ah

*ff* *sonorous!* Ah

*f* Ah

*ff* *sonorous!* Ah

*f* Ah

*ff* *sonorous!* Ah

14

*ff* *sonorous!*

*Piu mosso*  
♩ = 120

r.h.  
L.h.

r.h.

*ff* *sonorous!*

The musical score is written for voice and piano. It consists of two systems. The first system starts at measure 10 and ends at measure 13. The second system starts at measure 14 and ends at measure 17. The voice part is written in a single staff with lyrics 'Ah' and 'sonorous!'. The piano accompaniment is written in two staves (treble and bass clef). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like 'rather dark and mournful', 'sonorous!', and 'Piu mosso'. There are also tempo markings like '♩ = 120'. The score is annotated with various colored lines and brackets, likely for rehearsal or editing purposes.











32

ten - di - te! *f* Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

ten - <sup>dec</sup> di - te! *f* Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

ten - di - te! *f* Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

ten - di - te! *f* Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

32

ten - di - te! *f* Vi - de - te, vi - de - te! Vi - de - te, vi - de - te!

35

O vos o - mnes! O vos o - mnes!

O vos o - mnes! O vos o - mnes!

O vos o - mnes! O vos o - mnes! *mp* At -

O vos o - mnes! O vos o - mnes! *mp* At -

35

O vos o - mnes! *ffz* *ffz* *mp*

